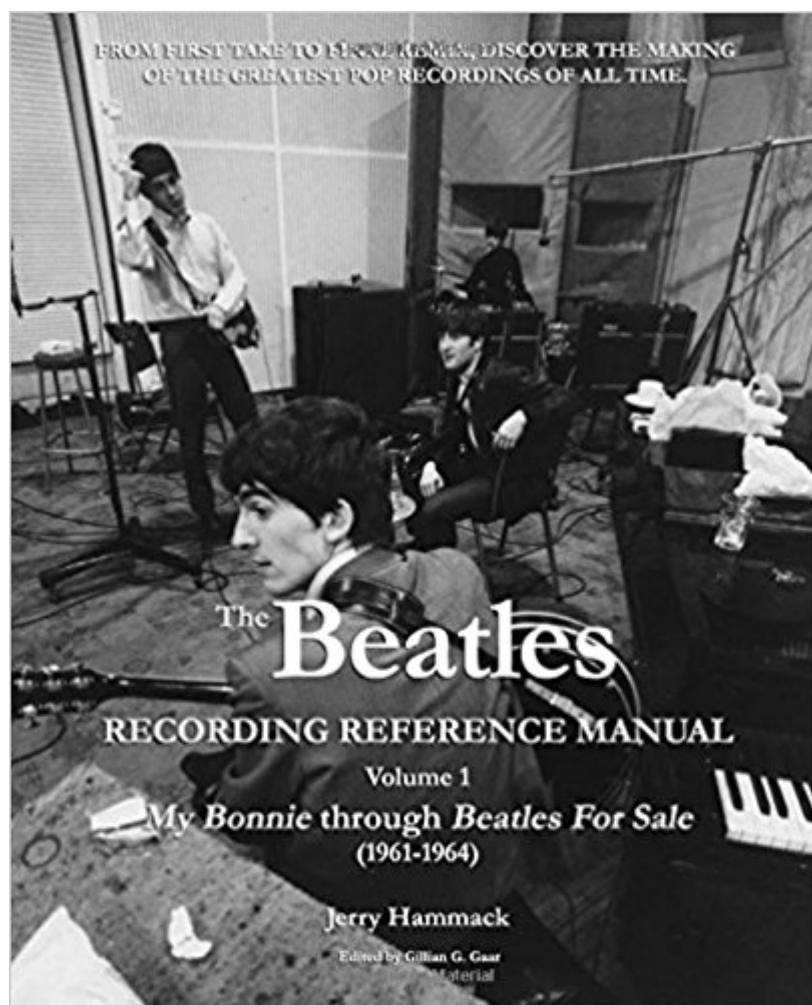


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The Beatles Recording Reference Manual: Volume 1: My Bonnie Through Beatles For Sale (1961-1964) (The Beatles Recording Reference Manuals)





Synopsis

The first book of the four-book series, "The Beatles Recording Reference Manual: Volume 1: My Bonnie through Beatles For Sale (1961-1964)" tracks the evolution of the band from their earliest recordings and initial hits, through "Please Please Me", "With The Beatles", "A Hard Day's Night", and "Beatles For Sale". From the first take to the final remix, discover the making of the greatest recordings of all time. Through extensive, fully-documented research, these books fill an important gap left by all other Beatles books published to date and provide a unique view into the recordings of the world's most successful pop music act. The collection and analysis of hundreds of recordings (takes, outtakes, remixes and release versions), books, magazine articles, photos, film and video evidence, and interviews with key engineers who worked on the sessions filter out the noise of myth and conflicting fact to arrive at an accurate telling of the creation of The Beatles classic recordings.

Book Information

Series: The Beatles Recording Reference Manuals

Paperback: 424 pages

Publisher: CreateSpace Independent Publishing Platform; 1 edition (July 7, 2017)

Language: English

ISBN-10: 1548023930

ISBN-13: 978-1548023935

Product Dimensions: 7.5 x 1 x 9.2 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

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Jerry Hammack is an American musician, producer, recording engineer and author living in Toronto, Ontario, Canada.

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